



Since 2008, "Views of America" American Independent Cinema Encounters of Tunis is an event that has America as a theme through Independent Cinema. The goal is to offer movie experiences to the general public at large and students at Tunisia's Schools of Cinema and audiovisual arts in particular.

Showcasing American Independent Cinema is a way to expose Tunisian moviegoers to a different view of America and American society as a diverse and vibrant country. It is also an opportunity to promote through movies values such as democracy, tolerance, freedom of expression and civil society empowerment.

Six of the most recent and most awarded films (Four fictions and two documentaries). Each film will be showed twice. There will be 3 screenings a day over 4 days. For this session, Views of America enters into the era of digital cinema and all films will be screened in a DCP format

The Festival is supported by several partners, the US Embassy in Tunis and private funders. It is done in partnership with educational institutions such as Institut Supérieur des Arts Multimédia de Manouba (ISAMM), Ecole d'art et de Décoration (EAD) and Ecole Supérieure des Arts et du Design (ESAD)

The documentary « PAGE ONE, inside the New York Times » will be screened Saturday 7 April at 3PM in presence of a special guest, Roger Cohen, world renowned journalist and columnist at The New York Times and the International Herald Tribune.

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